



BERLIN

at dawn

28 APRIL – 4 DECEMBER 2022



Jacolby Satterwhite, *Venus Region Two*, 2017, wallpaper, dimensions variable. Courtesy of the artist and Mitchell-Innes & Nash, New York

JSC Berlin announces 2022 group exhibition, including many new acquisitions that will be on view for the first time in Berlin.

The group exhibition *at dawn* draws connections between techniques of image production and the social and political work that goes into imagining alternatives to what the late Cuban American thinker José Esteban Muñoz called our “poisonous and insolvent” present. The show seeks to express a sense of art’s utopian horizon—a generative space of desire, experimentation, and queer relationality aligned with what he described as “ecstatic time.”

The thirty works on view range from performance videos, film, photography, video sculptures, and Land art documentation to moving-image installations and poetry. Historical works foregrounding materiality and process by **Nancy Holt** (and Holt with **Robert Smithson**), **Joan Jonas**, **Mary Lucier**, and **Anthony McCall** connect to the formal and



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conceptual concerns of more recent pieces by artists including **Heike Baranowsky**, **Rosa Barba**, **Carol Bove**, and **Jeppe Hein**. These are set in dialogue with questions of desire and identity in works by the collective **DIS**, **Barbara Hammer**, and **Wolfgang Tillmans**, as well as in **A.K. Burns and A.L. Steiner's** sixty-nine-minute ode to queer sexuality in *Community Action Center* (2010). In what will be the biggest European presentation of the artist's work to date, four large video installations by **Jacolby Satterwhite** fuse the artist's own performance practice with a CGI dreamscape to explore queer ritual and the political potential of software. Two video sculptures by **Nam June Paik** can be seen as precursors to Satterwhite's animated image overload.

The show also includes an update of the reading room by **Cassandra Press** installed at JSC Berlin since 2021, a discursive space in which visitors can delve into Black scholarship on subjects such as double consciousness, performativity, and reparations. Audio recordings of poems from **Precious Okoyomon** are nestled into the building's exterior, while **Cauleen Smith** contributes not only a video but also an installation, *Sky Learn Sky* (2022), turning the building into a durational artwork. Like that of the exhibition, the installation's title is borrowed from a saying by Alice Coltrane, known in her spiritual life as Swamini Turiyasangitananda: "At dawn, sit at the feet of action. At noon, be at the hand of might. At eventide, be so big that sky will learn sky."

How and where do we locate the utopian in everyday life and in art? Why is it important to keep envisioning other ways of being, other temporalities, other spaces, even if it seems naïve to do so considering the violence that defines the status quo? *at dawn* offers examples of how artists carve out spiritual, psychological, and physical enclaves that call for "something else, something better, something dawning."

The exhibition is accompanied by a magazine with texts by hannah baer, Hera Chan, Eugene Yiu Nam Cheung, Sarah Davachi, Amber J. Esseiva, Olamiju Fajemisin, Leo Goldsmith, Sanja Grozdanić, Gracie Hadland, Erich Kessel Jr., Dana Kopel, Andrea Lissoni, Trisha Low, Cauleen Smith, Gloria Sutton, Maxi Wallenhorst, and Simon Wu.

Curators: Lisa Long with Julia Stoschek

Curatorial Assistant: Eugene Yiu Nam Cheung



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Artist list: Heike Baranowsky, Rosa Barba, Carol Bove, A.K. Burns and A.L. Steiner, Cassandra Press, DIS, Barbara Hammer, Jeppe Hein, Nancy Holt and Robert Smithson, Joan Jonas, Mary Lucier, Anthony McCall, Precious Okoyomon, Nam June Paik, Jacolby Satterwhite, Cauleen Smith, Wolfgang Tillmans

ABOUT JULIA STOSCHEK COLLECTION & FOUNDATION

Established in 2002, the JULIA STOSCHEK COLLECTION is one of the world's most comprehensive private collections of time-based art. With over 870 artworks by 290 artists from around the world, the collection's contemporary focus is rooted in artists' moving-image experiments from the 1960s and '70s. Works in the collection span video, film, single- and multi-channel moving-image installation, multimedia environments, performance, sound, and virtual reality. Photography, sculpture, and painting supplement its time-based emphasis.

Public access to the collection is made possible through the support of the JULIA STOSCHEK FOUNDATION. Established by Julia Stoschek in 2017, the foundation is dedicated to the public presentation, mediation, advancement, conservation, and scholarship of media and performance practices. It is a non-profit organization committed to enabling institutions, researchers, and artists around the globe to produce ambitious programs and pioneering projects in the field of time-based art. The foundation also guarantees the long-term conservation of the collection.

GENERAL INFORMATION

PRESS PREVIEW

25 April 2022, 11:00 a.m.

PRESS IMAGES

www.jsc.art/press



BERLIN

OPENING

27 April 2022, 4:00 – 10:00 p.m.

DURATION

28 April – 4 December 2022

OPENING HOURS

Saturday & Sunday, noon–6:00 p.m.

ADMISSION

EUR 5.00

Admission is free for children and adolescents that are 18 years old or younger, school pupils, students, occupational trainees, the disabled, pensioners, the unemployed, and recipients of social security on producing valid identification.

HYGIENE AND DISTANCE REGULATIONS

The visit of the JSC Berlin is only possible for adults and children (from 6 years) with an FFP2 mask. Please register your name at the reception desk on site. Due to the valid contact restrictions, admission is only permitted alone, with a maximum of one person not living in the household. Please keep a distance of at least 1.5 m from other visitors inside the museum. Groups of people less than 1.5 m apart are prohibited. Please observe the general rules of hygiene (such as regular hand washing). For your own safety and for the benefit of all, only visit JSC Berlin if you feel healthy.

PARTIAL DISABLED ACCESS

Only the ground floor offers barrier free access. The 1st floor is not suitable for visitors using a wheelchair or for children's pushchairs (access by stairs only, there is no elevator available). We apologize for this situation.

PUBLIC GUIDED TOUR OF THE EXHIBITION IN GERMAN

Sundays, 3:00 p.m.

PUBLIC GUIDED TOUR OF THE EXHIBITION IN ENGLISH

Saturdays, 3:00 p.m.

Price: EUR 10.00 per person (including admission fee)

Register at <https://www.jsc.art/calendar/>



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GUIDED TOURS FOR GROUPS

Please make any inquiries for guided tours for groups by email at visit.berlin@jsc.art
Price: EUR 20.00 per person for groups of 10 people and more (including admission fee)

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PRESS AND PUBLIC RELATIONS

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