



DÜSSELDORF

**SCREENING:
MARK LECKEY
CINEMA-IN-THE-ROUND
2006–2008, VIDEO, 42'21"**

9 JANUARY – 10 APRIL 2022



Mark Leckey, *Cinema-in-the-Round*, 2006–2008, Video, 42'21", Farbe, Ton. Videostill. Courtesy of the artist and Cabinet, London.

Mark Leckey (*1964 in Birkenhead, UK) rose to prominence in the 1990s for his video works exploring British music and subcultures. Broadly, his practice engages with the power of images and their manipulation, staging, and distribution in the digital age. The consumerist spectacle of brands, products, and certain works of art often act as starting points for Leckey, with his works transforming these references into prescient and humorous reflections on our time. He is widely regarded as a seminal figure—having influenced subsequent generations of artists dealing with similar questions of subculture, nostalgia, and pop culture.



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Leckey's *Cinema-in-the Round* (2006-2008) is a performance lecture about the influence of certain images on him as an artist. Originally performed in the cinema of New York's Guggenheim Museum and divided into four chapters, Leckey presents found-footage of films, videos, and television quotes: from paintings by Philip Guston and a history of cats in cartoons, to a juxtaposition of *The Simpsons* with the feature film *Titanic*. In *Cinema-in-the Round*, one can witness Leckey's fascination with the techniques that bring images to life on the silver screen and the relationships between object and image.

Parallel to this screening, Leckey's video works *Fiorucci Made Me Hardcore* (1999) and *Parade* (2003) can also be seen on site in the current exhibition **JSC ON VIEW: MYTHOLOGISTS**.

ABOUT THE JULIA STOSCHEK COLLECTION

The JULIA STOSCHEK COLLECTION is one of the world's most comprehensive private collections of time-based art, dedicated to the public presentation, advancement, conservation, and scholarship of media and performance practices. With over 890 artworks by more than 300 artists from around the world, the collection's contemporary focus is rooted in artists' moving image experiments from the 1960s and '70s. Works in the collection span video, film, single- and multi-channel moving image installation, multimedia environments, performance, sound, and virtual reality. Photography, sculpture, and painting supplement its time-based emphasis. Artworks from the collection have been presented in large-scale solo and group exhibitions at the JULIA STOSCHEK COLLECTION in Düsseldorf, Germany (JSC Düsseldorf) since 2007. In 2016, a second exhibition space opened in Berlin (JSC Berlin). A wide range of public programs, comprised of tours, performances, screenings, lectures, artist talks, and workshops invite visitors and scholars to engage with time-based art on multiple levels and from various perspectives.

GENERAL INFORMATION

DURATION

9 January – 10 April 2022

OPENING HOURS

Sundays, 11:00 a.m.–6:00 p.m.

ADMISSION

Free



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HYGIENE AND DISTANCE REGULATIONS

The visit of the JSC Düsseldorf is only possible for adults and children (from 6 years) with an own mouth and nose protection (medical mask or FFP2 mask). Please register your name at the reception desk on site. Please keep a distance of at least 1.5 m from other visitors inside the museum. Groups of people less than 1.5 m apart are prohibited. Please observe the general rules of hygiene (such as regular hand washing). For your own safety and for the benefit of all, only visit JSC Düsseldorf if you feel healthy.

BARRIER-FREE ACCESS

The JSC Düsseldorf is accessible for those with wheelchairs or prams. If you would like to use the lift to travel between the floors of the exhibition space, just ask our service staff and they will be happy to assist you.

PUBLIC GUIDED TOURS IN GERMAN

Twice a month on Sundays, noon (duration: 90 minutes)

Price: EUR 10.00 per person, free of charge for children and people under 18 years of age, as well as school children, students and trainees.

Register at <https://visitjuliastoschekcollection.as.me/schedule.php>.

SPECIAL GUIDED TOURS

Please make any inquiries for guided tours for groups by email at visit.duesseldorf@jsc.art.

Price: EUR 20.00 per person for groups of 10 people and more, free of charge for groups of students from universities, colleges, schools and art academies

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PRESS AND PUBLIC RELATIONS

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