

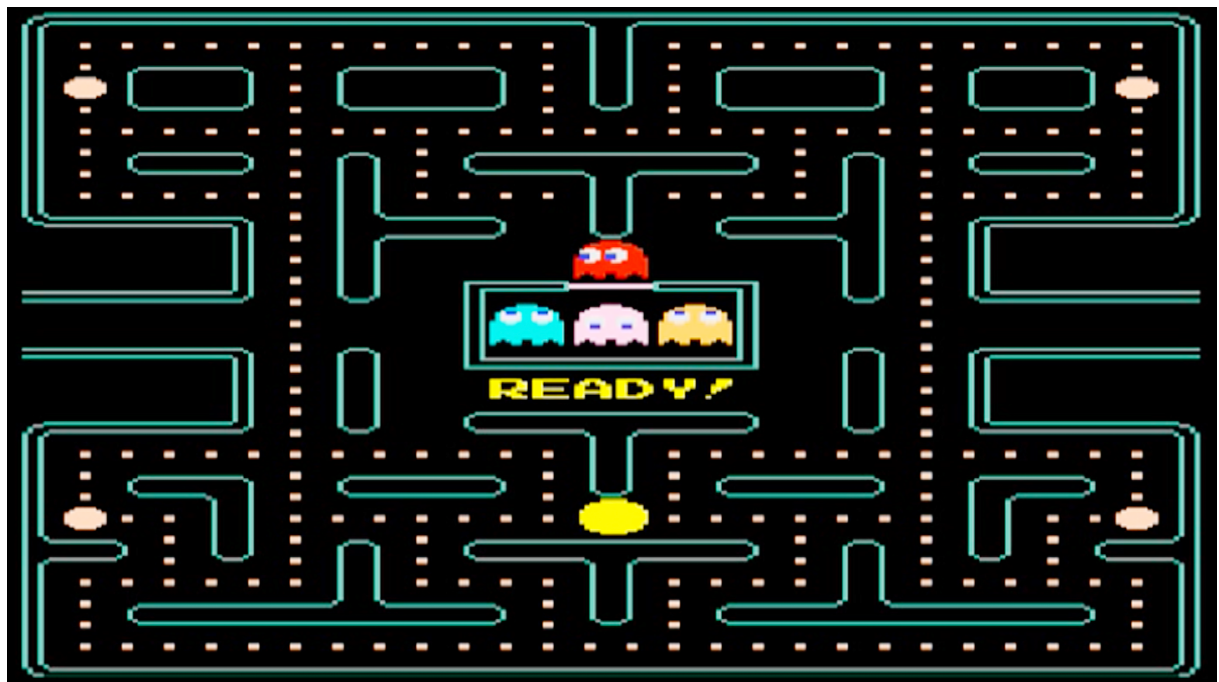


DÜSSELDORF

**SAVE THE DATE: JULIA STOSCHEK COLLECTION'S 15TH
ANNIVERSARY EXHIBITION, CURATED BY HANS ULRICH OBRIST**

12 JUNE 2022 – 10 DECEMBER 2023

OPENING: SATURDAY, 11 JUNE 2022



STURTEVANT, *Pacman*, 2012, HD Video, 1'15", color, sound. Video still. Courtesy of the Estate of STURTEVANT and Galerie Thaddaeus Ropac, Paris/Salzburg/London.

The JULIA STOSCHEK COLLECTION Düsseldorf opened to the public in June 2007. On the occasion of its 15th anniversary in June 2022, Hans Ulrich Obrist is invited to curate an exhibition with works from the collection. This group exhibition will explore the relationship between gaming and time-based art and also include new works.

Julia Stoschek's collection comprises moving image works from the 60s and 70s in addition to works by younger artists active today. Obrist is fascinated with the idea of creating an archaeology of video games with these early works and building a bridge from the past to the present by uniting them with more recent pieces. Bringing together these works that—in various ways—deal with the video game aesthetic, presents both the recent trajectory of moving image art, and the potential of bridges between gaming and art.



DÜSSELDORF

Hans Ulrich Obrist (b. 1968, Zurich, Switzerland) is Artistic Director of the Serpentine Galleries in London, Senior Advisor at LUMA Arles, and Senior Artistic Advisor at The Shed in New York. Prior to this, he was the Curator of the Musée d'Art Moderne de la Ville de Paris. Since his first show *World Soup (The Kitchen Show)* in 1991, he has curated more than 350 shows.

ABOUT THE JULIA STOSCHEK COLLECTION

The JULIA STOSCHEK COLLECTION is one of the world's most comprehensive private collections of time-based art, dedicated to the public presentation, advancement, conservation, and scholarship of media and performance practices. With over 890 artworks by 300 artists from around the world, the collection's contemporary focus is rooted in artists' moving image experiments from the 1960s and '70s. Works in the collection span video, film, single- and multi-channel moving image installation, multimedia environments, performance, sound, and virtual reality. Photography, sculpture, and painting supplement its time-based emphasis. Artworks from the collection have been presented in large-scale solo and group exhibitions at the JULIA STOSCHEK COLLECTION in Düsseldorf, Germany (JSC Düsseldorf) since 2007. In 2016, a second exhibition space opened in Berlin (JSC Berlin). A wide range of public programs, comprised of tours, performances, screenings, lectures, artist talks, and workshops invite visitors and scholars to engage with time-based art on multiple levels and from various perspectives.

GENERAL INFORMATION

DURATION

12 June 2022 – 10 December 2023

OPENING

Saturday, 11 June 2022

LOCATION

JULIA STOSCHEK COLLECTION
Schanzenstraße 54
40549 Düsseldorf



DÜSSELDORF

WEBSITE www.jsc.art

FACEBOOK /juliastoschekcollection

INSTAGRAM @juliastoschekcollection @hansulrichobrist @thaddaeusropac @picklespr #jsc
#jscduesseldorf #juliastoschekcollection #hansulrichobrist #huo #thaddaeusropac #sturtevant
#picklespr #fifteenyearsanniversary #gaming

PRESS AND PUBLIC RELATIONS

PICKLES PR

Enrichetta Cardinale

Tel +34 (0)656 956 672

enrichetta@picklespr.com