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**NEW CURATORIAL & RESEARCH RESIDENCY PROGRAM
RECIPIENTS 2021/22: JUNNI CHEN & SOPHIA SCHERER**



Left: Junni Chen, photo: Anton Ginzburg. Right: Sophia Scherer, photo: Lion Graf.

The JULIA STOSCHEK FOUNDATION is pleased to announce this year's **Curatorial & Research Residency Program (CRRP)** fellows. The 2021/22 recipients are **Junni Chen** (Center for Curatorial Studies, Bard College, New York) and **Sophia Scherer** (Goethe University and the Hochschule für Bildende Künste–Städelschule, Frankfurt am Main). CRRP is a residency program for emerging curators specializing in time-based art. For this second edition of the fellowship, the JULIA STOSCHEK FOUNDATION is collaborating, for the first time, with the master's program **Curatorial Studies** run by **Goethe University** and **Städelschule** and, for the second time, with the **Center for Curatorial Studies, Bard College (CCS Bard)**.



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"I am really looking forward to working with the curators in residence Junni Chen and Sophia Scherer, and I am delighted that we have been able to expand our successful fellowship program by cooperating with the Goethe University and the Städelschule," says **Julia Stoschek**. "It is exciting to see how emerging curators work with my collection. I am very curious about their research and project proposals."

Junni Chen is a curator and writer based in New York and Singapore. Her curatorial interests focus on artistic practices that examine contemporary structures of vision through time-based and moving image media. She holds a bachelor's degree in Media Studies from the National University of Singapore, and is a master of arts candidate at the Center of Curatorial Studies, Bard College, New York. She served on the curatorial team of the exhibition *Artist and Empire: (En)countering Colonial Legacies*, at the National Gallery Singapore (2016). Most recently, she co-edited a critical monograph on the work of artist Anton Ginzburg, *Blue Flame: Constructions and Initiatives*, which was published by Hatje Cantz in December 2020. She also initiated and curated several exhibitions as part of a contemporary art program for the Helwaser Gallery, New York, including *Anton Ginzburg: VIEWS* (2019), *Boedi Widjaja: Declaration of* (2019), as well as *Richard Fleischner: Witness Mark* (2020).

Sophia Scherer is a curator who lives in Frankfurt am Main and Berlin. She is currently pursuing a master's degree in Curatorial Studies at the Goethe University and the Städelschule in Frankfurt am Main, and she holds a bachelor's degree in Arts and Cultural Management (Karlsruhe) and studied Art History (Berlin and Osaka). She is particularly interested in contemplating institutional collection strategies and artistic concepts on archives with a strong connection to the public. She recently co-curated the class project *Moving Plants* (2020) at the Palmengarten Frankfurt. The exhibition *Elsa Stanyer Ungrowing* (2021) at the project space fffriedrich in Frankfurt focused on video installations. In the upcoming exhibition *Offence* (2021), held in public space in Berlin, issues of accessibility and urban processes of negotiation will be examined. A residency program for artists working at the interface of time-based media and animation, conceived by Sophia Scherer in collaboration with a Berlin VFX studio, will begin in fall 2021.



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The **Curatorial & Research Residency Program (CRRP)** was initiated in 2019 by the JULIA STOSCHEK FOUNDATION with the objective to invite curators to a two-step research and work residency at the JULIA STOSCHEK COLLECTION in Düsseldorf. The program consists of a six-week research period during the summer months of the first year and the implementation of a specific project at JSC in the second year.

The program opens JSC to research on time-based art and gives curators in residence the opportunity to gain practical experience in one of the leading art institutions in Germany while working on their own project. Direct contact to the art scene of the Rhineland and joint publications and events are part of the program.

For the CRRP, the JULIA STOSCHEK FOUNDATION cooperates with universities and institutions in the field of curatorial studies and is intended for students with a focus on time-based art. The JULIA STOSCHEK FOUNDATION chooses the fellowship recipients based on recommendations of partner institutions in consultation with professors.

ABOUT THE COOPERATIVE MASTER'S PROGRAM CURATORIAL STUDIES, GOETHE-UNIVERSITY AND HOCHSCHULE FÜR BILDENDE KÜNSTE-STÄDELSCHULE

The cooperative master's program Curatorial Studies run by Goethe University and Hochschule für Bildende Künste-Städelschule is defined by the collaboration between university, art academy and museums. Academic research, curatorial practice and theoretical reflection on this can be combined in the master's program, which was founded in 2010 and is conducted jointly with several museums in Frankfurt am Main: Museum MMK für Moderne Kunst, the Städel Museum and Liebieghaus Skulpturensammlung, Historisches Museum, Weltkulturen Museum and Portikus. Specific for the master is the interdisciplinary exchange, the interweaving of theory and practice, of artistic production and diverse discussion cultures of the participating institutions.

ABOUT THE CENTER FOR CURATORIAL STUDIES, BARD COLLEGE

The Center for Curatorial Studies, Bard College (CCS Bard) is the leading international graduate program dedicated exclusively to curatorial studies, a field exploring the historical, intellectual, and social conditions that inform exhibition-making. With the Marielise Hessel Collection of Contemporary Art at its core, alongside extensive and growing library and archival holdings, CCS Bard has served as an incubator for the most experimental and innovative practices in artistic and curatorial practice since its founding in 1990. Through its rigorous, interdisciplinary program and



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unmatched resources, CCS Bard provides unparalleled opportunities for students to research and organize museum exhibitions on an independent basis, and in so doing acts as a key platform for the next generation of curators, artists, and art world leaders in the earliest stages of their careers.

ABOUT THE JULIA STOSCHEK COLLECTION

The JULIA STOSCHEK COLLECTION is one of the world's most comprehensive private collections of time-based art, dedicated to the public presentation, advancement, conservation, and scholarship of media and performance practices. With over 870 artworks by more than 290 artists from around the world, the collection's contemporary focus is rooted in artists' moving image experiments from the 1960s and '70s. Works in the collection span video, film, single- and multi-channel moving image installation, multimedia environments, performance, sound, and virtual reality. Photography, sculpture, and painting supplement its time-based emphasis. Artworks from the collection have been presented in large-scale solo and group exhibitions at the JULIA STOSCHEK COLLECTION in Düsseldorf, Germany (JSC Düsseldorf) since 2007. In 2016, a second exhibition space opened in Berlin (JSC Berlin). A wide range of public programs, comprised of tours, performances, screenings, lectures, artist talks, and workshops invite visitors and scholars to engage with time-based art on multiple levels and from various perspectives.



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GENERAL INFORMATION

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