

# JULIA STOSCHEK COLLECTION

## DAATA x JULIA STOSCHEK COLLECTION

DÜSSELDORF/BERLIN, FEBRUARY 2021



Courtesy of Daata, London and the artists: Iliit Azoulay, Helen Benigson, David Blandy, Jacky Connolly, Matt Copson, Tracey Emin, Ed Fornieles, Rindon Johnson, Martti Kalliala & Daniel Keller, Lina Lapelyte, Rachel Maclean, Florian Meisenberg, Takeshi Murata, Hannah Perry, Jon Rafman, Charles Richardson, Jacolby Satterwhite, Amalia Ulman, Stephen Vitiello, and Chloe Wise. © VG Bild-Kunst, Bonn 2021.

**Daata x JULIA STOSCHEK COLLECTION to collaborate on the public screening of sound and video artworks by leading contemporary artists.**

Today Daata and JULIA STOSCHEK COLLECTION (JSC) announce a collaboration which sees the online presentation of 112 artworks acquired by the JULIA STOSCHEK COLLECTION, one of the world's largest private collections of time-based art.

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Works by artists including **Ilit Azoulay, Helen Benigson, David Blandy, Matt Copson, Ed Fornieles, Leo Gabin, Rindon Johnson, Daniel Keller & Martti Kalliala, Lina Lapelytė, Rachel Maclean, Florian Meisenberg, Takeshi Murata, Hannah Perry, Jacolby Satterwhite, Stephen Vitiello, Chloe Wise, Tracey Emin** and **Charles Richardson** are now freely accessible on the JSC website at [www.jsc.art/collection](http://www.jsc.art/collection).

Originally commissioned by Daata, these works are now part of over 200 films, videos and sound works by more than 60 artists from the collection now available in their entirety on the JSC website. The artworks are also on exclusive display on JSC Video Lounge at <https://www.jsc.art/jsc-video-lounge/>, to highlight the collaboration. JSC's long-term goal is to make the entire collection available online for free and without any restrictions.

“For me this digital presentation of the collection is a longtime dream come true. In their beginnings, film and video art were a profoundly democratic media because of their possibility to circulate more freely. Art is meant to be seen and Daata inherits this mindset by providing a market model, which supports production while balancing artists' compensation and the accessibility of time-based art,” says the collector Julia Stoschek.

David Gryn, Founder of Daata says: “We so admire Julia's trailblazing vision, commitment and passion in supporting and empowering artists and are so excited to be collaborating with the JULIA STOSCHEK COLLECTION and support their time-based media artwork acquisitions. Such institutional endorsements of video and digital art, coupled with platforms such as ours at Daata, where works can be streamed, purchased and downloaded, greatly increases the awareness and promotion of these brilliant artist works on Daata and nurtures an ever-growing awareness and hunger for these artforms.”

To coincide with the launch of the third edition of the *Daata Fair* from 19 April–9 May 2021, Julia Stoschek, will participate in Daata's live online talk on institutional collecting on Monday, 19 April at 7:00 p.m (CET).

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## ABOUT THE JULIA STOSCHEK COLLECTION

Established in 2002, the JULIA STOSCHEK COLLECTION is devoted to collecting, conserving, and presenting time-based art. It fosters intellectual independence and strives to reflect and envision the dynamic world we live in. It is therefore both a privilege and a responsibility to produce exhibitions, public programs, and publications that present a multitude of perspectives and voices, reflecting the diversity and dynamism of the social, cultural, and technological changes of our time.

Furthermore, JSC is committed to sustaining the special character and values of this institution, saving them for future generations.

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## ABOUT DAATA

Founded in 2015 by David Gryn, Daata is the leading platform for digital artworks. Daata commissions original, digital artworks by established and emerging artists, allowing you to stream or download high-quality digital artworks on any device. Through *Daata Artist Commissions*, *Galleries at Daata* and *Daata Fair*, Daata offers hundreds of artworks by an ever-growing portfolio of contemporary artists.

Daata Art Fair is the first international online art fair dedicated to artist video. Launched in October 2020, it is a concise fair, hosting a limited number of galleries in order to afford the presented artworks the intimate attention they deserve.

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## GENERAL INFORMATION

WEBSITE [www.jsc.art](http://www.jsc.art) [www.daata.art](http://www.daata.art)

FACEBOOK [/juliasstoschekcollection](https://www.facebook.com/juliasstoschekcollection) [/daata.art](https://www.facebook.com/daata.art)

INSTAGRAM [@juliasstoschekcollection](https://www.instagram.com/juliasstoschekcollection) [@daata.art](https://www.instagram.com/daata.art)

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