



**DÜSSELDORF**

**HORIZONTAL VERTIGO:  
FILMS BY DOROTA GAWĘDA AND EGLĖ KULBOKAITĖ**  
7 JUNE – 6 DECEMBER 2020



Dorota Gawęda und Eglė Kulbokaitė, MOUTHLESS, 2020, Video (in progress), color, sound. Video still. Courtesy of the artists.

**Part One**

7 June – 19 July 2020

Dorota Gawęda and Eglė Kulbokaitė's multidisciplinary work includes live performances, immersive installations, sculptures, fragrances, and interventions in social media, all of which are rooted in feminist theory and fiction. The videos and olfactory installation featured in Part One of their project at JSC Düsseldorf are connected to the artists' ongoing performance project YOUNG GIRL READING GROUP (YGRG). Through YGRG, Gawęda and Kulbokaitė depict, examine, and contextualize the reading body, exploring the connections between text, the body, the environment, and technology. In doing so, they aim to create a new sensibility toward reading as a form of embodied language and collective practice.



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**SULK** (2018) is a video consisting of visual documentation of a performance of the same title exhibited at ANTI, the 6th Athens Biennial in 2018. The video shows three performers filmed by a 360-degree camera as they move, interact, and read in a white office space demarcated by red laser beams running across the floor and up the walls. Choreographed by Gawęda and Kulbokaitė as well as the performers, the deliberately awkward poses and movements exaggerate and abstract the positions of the reading body. At the beginning of the video, the artist duo reveal the its editing process by filming the cursor moving across the screen, navigating through prerecorded footage.

SULK is accompanied by the olfactory installation **RYXPER1126AE** (2018), a scent created from air samples taken during the performance, generating a synthetic molecular replica of the smell of the performance created by the burning of myrrh and release of a Hexanol fragrance. The video and scent both explore performance as a medium—especially the intimacy of bodies and objects in space—and the act of documentation as a form of memory and translation of a collective experience.

The video **YGRG14X: READING WITH A SINGLE HAND** (2018) examines the solitary act of reading as an intimate and multisensory experience by drawing attention to the entire body and away from the gaze. YGRG14X is comprised of video documentation of an early performance of the YGRG Manifesto and Paul B. Preciado's text *Gender, Sexuality, and the Biopolitics of Architecture: From the Secret Museum to Playboy*, in which Preciado demonstrates how female reading was confined to the space of domestic withdrawal and how both reading and sexuality were internalized. YGRG14X: READING WITH A SINGLE HAND explores an environment and set of gestures that point to the boudoir at the end of the eighteenth century, where reading produced what Preciado refers to as the modern "synthetically mediated" understanding of sexual experience, especially masturbation, "growing out of reading and extending to the non-organic world, to smell, vision, and touch." In the text, the book—and in the case of the performance, the iPhone, which is used by the performers as a tool for reading, filming, and lighting—functions as an interface for the individual experience of subjective thought, physical pleasure, and imagination—a carrier of knowledge and a recording device.



## DÜSSELDORF

### Part Two

6 September – 6 December, 2020

Part Two of FILMS BY DOROTA GAWĘDA AND EGLÉ KULBOKAITĖ will feature new videos and an olfactory installation revolving around the artists' installation **MOUTHLESS** (2020-ongoing).

Supported by the Cultural Office of the City of Düsseldorf.

Image material is available for download in our [press area](#).

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### HORIZONTAL VERTIGO

31 March 2019 – 6 December 2020

*horizontal vertigo* is an ensemble of solo exhibitions, performances, screenings, and talks at the JULIA STOSCHEK COLLECTION in Düsseldorf and Berlin, striving to amplify the multiplicity of narratives and narrators at hand while acknowledging their difference.

*horizontal vertigo* brings together a diverse group of international and interdisciplinary artists who use film, video, installation, performance, poetry, virtual reality, and sound in inquiries and ruminations that embrace various modes storytelling and presentation to address marginalized histories and cultural hybrids, fractured identities, and the entanglement of the self in a world of systems and networks.

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### ABOUT THE JULIA STOSCHEK COLLECTION

The JULIA STOSCHEK COLLECTION is one of the world's most comprehensive private collections of time-based art, dedicated to the public presentation, advancement, conservation, and scholarship of media and performance practices. With over 850 artworks by 255 artists from around the world, the collection's contemporary focus is rooted in artists' moving image experiments from the 1960s and '70s. Works in the collection span video, film, single- and multi-channel moving image installation, multimedia environments, performance, sound, and virtual reality. Photography, sculpture, and painting supplement its time-based emphasis. Artworks from the collection have been presented in large-scale solo and group exhibitions at the JULIA STOSCHEK COLLECTION in Düsseldorf, Germany (JSC Düsseldorf) since 2007. In 2016, a second exhibition space opened in Berlin (JSC Berlin). A wide range of public programs, comprised of tours, performances, screenings, lectures, artist talks, and workshops invite visitors and scholars to engage with time-based art on multiple levels and from various perspectives.



## DÜSSELDORF

### GENERAL INFORMATION

#### PRESS DATE

29 June 2020, noon – 6:00 p.m. at JSC Düsseldorf, Schanzenstraße 54, 40549 Düsseldorf.  
The curator will be present. Registration is requested: [press@jsc.art](mailto:press@jsc.art)

#### EXHIBITION DURATION

7 June – 6 December 2020

#### ADMISSION

Free

#### OPENING HOURS

Due to the current circumstances related to the COVID 19 virus, JSC Düsseldorf will remain closed until 6 June 2020. From 7 June 2020, JSC Düsseldorf will be open to the public again on two Sundays a month on the following dates:

7 & 21 June 2020, 11:00 a.m.–6:00 p.m.  
5 & 19 July 2020, 11:00 a.m.–6:00 p.m.

Summer break: 20 July – 4 September, 2020  
JSC Düsseldorf will be closed during this period.

From 5 September (special opening due to the DC Open) and 6 September 2020, JSC Düsseldorf will be open again on Sundays from 11:00 a.m. to 6:00 p.m. after the summer break.

#### HYGIENE AND DISTANCE REGULATIONS

The visit of the JSC Düsseldorf is only possible for adults and children (from 6 years) with an own mouth and nose protection (everyday mask). Please register your name at the reception desk on site. Due to the valid contact restrictions, admission is only permitted alone, with a maximum of one person not living in the household. Please keep a distance of at least 1.5 m from other visitors inside the museum. Groups of people less than 1.5 m apart are prohibited. Please observe the general rules of hygiene (such as regular hand washing). For your own safety and for the benefit of all, only visit JSC Düsseldorf if you feel healthy.

#### BARRIER-FREE ACCESS

JSC Düsseldorf is accessible for those with wheelchairs or prams. If you would like to use the lift to travel between the floors of the exhibition space, just ask our service staff and they will be happy to assist you.

#### PUBLIC GUIDED TOURS IN GERMAN

Public guided tours in German through the current exhibitions take place twice a month on Sundays, noon (duration: 90 minutes).



## DÜSSELDORF

Cost: EUR 10.00 per person (entitles to admission to all exhibitions on the same day).  
Free of charge for children and people under 18 years of age, as well as school children, students and trainees. Registration online through our [calendar](#).

### **SPECIAL GUIDED TOURS**

Tours are also available outside opening hours.

Cost: EUR 20.00 per person for groups of 10–25 persons (entitles to admission to all exhibitions on the same day).

For enquiries and to register, please send an e-mail to [visit.duesseldorf@jsc.art](mailto:visit.duesseldorf@jsc.art)

Free of charge for groups of students from universities, colleges, schools and art academies

**FACEBOOK** /juliastoscchekcollection

**INSTAGRAM** @juliastoscchekcollection

#juliastoscchekcollection #jsc #dorotagaweda #eglekulbokaite #younggirlreadinggroup

### **PRESS AND PUBLIC RELATIONS**

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