



DÜSSELDORF

HORIZONTAL VERTIGO: FILMS BY ANNA ZETT

17 OCTOBER – 24 NOVEMBER 2019

JSC DÜSSELDORF



Anna Zett, *Endarchiv*, 2019, 18' 21", color, sound. video still. Courtesy of the artist.

Two films by **Anna Zett** are the focus of horizontal vertigo's fifth screening program at JSC Düsseldorf. Zett's interdisciplinary practice, spanning video, performance, installation, audio plays, and writing, combines dense historical research with personal associations and performative interventions. The video works featured here, *This Unwieldy Object* (2014, 47') and *Endarchiv* (2019, 18'21") examine how shifts in power and ideology are simultaneously inscribed in the body, psyche, and the earth. Zett asks: How do human bodies perform, come to terms with, document, and resist these shifts?

This Unwieldy Object is an essay film meets road movie through the US-American West. It is split into two parts. Part 1 focuses on the modernist idea of progress and part 2 centers



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around the aftermath of colonial violence. The turning point of the film is marked by a scene where Zett encounters a fragment of the Berlin Wall in Rapid City, South Dakota, as part of a monument for the US-American victory over socialism. For Zett, this wall fragment is both symbolizing the so-called “end of history” and serving as a biographical anchor for their personal presence in the film. *This Unwieldy Object* is the culmination of Zett’s long-term research into the genre of American dinosaur films and modern-day paleontology and how they both are intertwined with the myth of the Western frontier, the genocide of the indigenous population and the erasure of indigenous history.

In *Endarchiv*, Zett examines the symbolic process of disposal and forgetting while raising questions about how the material and emotional remains of the GDR still affect the environment, society, and individuals today. In the video, footage of the artist climbing large mounds of small rocks while spray painting short verses and questions onto their surfaces is interspersed with found footage of protesters painting on the east side of the Berlin Wall shortly after it was opened in November 1989. *Endarchiv* is part of the artist’s “DUMP” series, in which historical video material from the archive of the opposition to the GDR, founded by the Robert Havemann Society, is paired with contemporary interviews and performative explorations in an attempt to simultaneously uncover and work through past trauma.

FILMS BY ANNA ZETT is part of horizontal vertigo, a year-long program of solo exhibitions, performances, screenings, and events at the Julia Stoschek Collection Düsseldorf and Berlin, curated by Lisa Long.

Supported by the Cultural Office of the City of Düsseldorf.

Anna Zett is a Berlin-based artist, writer, maker of films and radio plays. Their films have been screened at Serpentine Cinema, London; Whitney Museum, New York; Contemporary Art Center, Vilnius; Sonic Acts Festival, Amsterdam; Rhizome.org; Human Resources, Los Angeles; SALT, Istanbul among others.



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HORIZONTAL VERTIGO

31 March 2019 – 26 April 2020

horizontal vertigo is an ensemble of solo exhibitions, performances, screenings, and talks at the JULIA STOSCHEK COLLECTION in Dusseldorf and Berlin, striving to amplify the multiplicity of narratives and narrators at hand while acknowledging their difference.

Over the course of one year, horizontal vertigo brings together a diverse group of international and interdisciplinary artists who use film, video, installation, performance, poetry, virtual reality, and sound in inquiries and ruminations that embrace various modes storytelling and presentation to address marginalized histories and cultural hybrids, fractured identities, and the entanglement of the self in a world of systems and networks.

THE CONCEPT OF THE JULIA STOSCHEK COLLECTION

The principle behind the private collection of contemporary art is the aspect of contemporaneity, connected to the aspiration of reflecting social and cultural trends of the respectively current generation. The constantly growing collection is consequently focused in its conception on the moving image from the 1960s onwards and spans a range of disciplines: video, single and multiple image projections of analogous and digital film material, multimedia environments as well as computer and internet based installations, not to mention ephemeral art forms such as performances. The collection currently comprises over 850 works by approximately 250 mostly European and American artists.

GENERAL INFORMATION

OPENING

17 October, 7:30 p.m., JSC Düsseldorf
With an introduction by curator Lisa Long

EXHIBITION DURATION

17 October – 24 November 2019

OPENING HOURS

Sunday, 11:00 a.m.–6:00 p.m.

SPECIAL OPENING HOURS

On the occasion of Art Düsseldorf 2019: Friday, 15 – 17 November, 11:00 a.m.–6 p.m.



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ADMISSION

free

SPECIAL GUIDED TOURS

Also outside opening hours.

Cost: EUR 20.00 per person for groups of 10–25 persons.

For enquiries and to register, please send an e-mail to visit@julia-stoschek-collection.net
Free of charge for groups of students from universities, colleges and art academies

FACEBOOK /juliastoschekcollection

TWITTER @juliastoschek

INSTAGRAM @juliastoschekcollection

#juliastoschekcollection #jsc #horizontalvertigo #annazett

PRESSE- UND ÖFFENTLICHKEITSARBEIT

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