

# JULIA STOSCHEK COLLECTION

## FILMS BY

### CHELSEA KNIGHT WITH SHANE ASLAN SELZER

27 June – 28 July 2019



**Chelsea Knight with Shane Aslan Selzer**, *Lonely Planet*, 2018, single-channel video, 15'30". Video still. Courtesy of the artists.

The third iteration of horizontal vertigo's screening program at JSC Düsseldorf features three moving-image works by artist Chelsea Knight and one work by Knight and Shane Aslan Selzer. *When the Moon is Full* (2007) and *Lonely Planet* (2018, a collaboration between Shane Aslan Selzer and Chelsea Knight) have both been shown internationally. *My Ecstasy is Your Rapture* and *Teacher's College, Columbia University* (both 2019) will premiere at JSC Düsseldorf.

Spanning twelve years of Knight's versatile and often collaborative video and performance-based practice, the works in this screening series reveal a strong sociological impulse, diving into the messy and sometimes uncomfortable spaces of social interaction. Part documentary and part fiction, Knight's narratives are personal and intimate, critical reflections of the way people—including Knight herself, who appears in the works—perform their lives, professions, and emotional selves. Although the works differ in subject matter and style, *When the Moon is Full* and *My Ecstasy is Your Rapture* are connected by Knight's use of the camera: it is never more than an arm's length away. This very personal point of view facilitates intimacy but also a directness that suggests an unmediated form of experience.

In *When the Moon is Full*, Knight takes her family as a starting point from which to ask questions about the slippage of memory and performance within the home. Following a different type of performance, the visual essay *My Ecstasy is Your Rapture* weaves together phone camera

footage of various musical performances seen both onscreen and onstage. Here, Knight ponders the social and cultural distance the use of screens allows, and how recording things and people is no longer exceptional. *Lonely Planet* was also shot entirely on a phone. A travelogue made by Knight and Shane Aslan Selzer in Costa Rica, the video includes footage of their daily routines and travels, interspersed with fragments of written and spoken text taken from conversations between them during and after filming. The process of editing is exposed through Knight and Selzer's real and performed negotiations about what to hide and reveal in the video, and through the disjunction of image and sound throughout it. *Lonely Planet*, which touches on the artists sense of place in relation to feminism, mothering, nature, whiteness, fear, and privilege illuminates the layered performance inherent to the framing of any narrative. Knight's newest work, *Teacher's College, Columbia University*, takes a formally different approach. Here, the audience listens to employees of Columbia's Teacher's College speak about their own experiences of life and labor as they interpret old photographs taken at the college decades ago. The work questions how institutional spaces, like a university, incorporate the voices of those who often go unheard or unseen.

**FILMS BY CHELSEA KNIGHT WITH SHANE ASLAN SELZER** is part of *horizontal vertigo*, a year-long program at the JULIA STOSCHEK COLLECTION in Düsseldorf and Berlin curated by Lisa Long.

Supported by Landeshauptstadt Düsseldorf

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**CHELSEA KNIGHT** is a video artist working in New York and Vermont. Solo exhibitions and performances include: New Museum (New York City, NY); The St. Louis Art Museum (MO); The Brooklyn Museum (NY); Aspect Ratio Gallery (Chicago, IL); Momenta Art (NY) and DiverseWorks (Houston, TX). Knight was a 2009 participant in the Whitney Independent Study Program, a 2015 Artist in Residence at the New Museum (NYC) and a 2018 resident at the MacDowell Colony (NH). She is currently Visiting Faculty at Bennington College in Vermont.

**SHANE ASLAN SELZER** is an artist, writer and organizer whose practice develops micro-communities where artists can expand on larger social issues such as exchange, critique and failure. Selzer is a founding member and Co-Director of Global Crit Clinic (GCC), an international peer learning network for artists working to diversify the field by sharing tools for participation. Selzer is the Co-Editor of, *What We Want Is Free: Critical Exchanges in Recent Art* (SUNY Press, 2014). In each of these projects Selzer assembles spaces where people can learn through interaction with others by provoking discourse that is informed by circumstances that are too often held "outside" of art.

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## GENERAL INFORMATION

### OPENING AND ARTIST TALK

A talk with Chelsea Knight and the curator Lisa Long, 27 June 2019, 7:30 p.m., JSC Düsseldorf, Schanzenstraße 54, 40549 Düsseldorf.

### PROGRAM

*When the Moon is Full*, 2007, single-channel video, 8:00 minutes

*Lonely Planet*, a collaborative work by Chelsea Knight and Shane Aslan Selzer, 2018, single-channel video, 15:30 minutes

*My Ecstasy is Your Rapture*, 2019, single-channel video, 12:00 minutes

**Teacher's College, Columbia University**, 2019, single-channel video, 15: minutes

Free entry, limited seats.

At the same time, the current exhibition RINDON JOHNSON: CIRCUMSCRIBE is on view until 28 July 2019.

Cinema at JSC Düsseldorf, | Schanzenstraße 54 | 40549 Düsseldorf  
Opening hours: Sundays, 11:00 a.m. – 6:00 p.m.

**FACEBOOK** /juliastoschekcollection

**TWITTER** @juliastoschek

**INSTAGRAM** @juliastoschekcollection

#juliastoschekcollection #jsc #horizontalvertigo #screening #chelseaknight #shaneaslanselzer

## **IMAGES AND TEXT**

<https://app.box.com/s/Onppla4lhzdqouznsgxdy1ipyxfzxp0c>

## **PRESS AND PUBLIC RELATIONS**

JULIA STOSCHEK COLLECTION

Schanzenstraße 54

D 40549 Düsseldorf

Leipziger Straße 60

D 10117 Berlin

Phone.: +49 (0) 211/ 58 58 84-14

Fax: +49 (0) 211/ 58 58 84-19

[press@jsc.art](mailto:press@jsc.art)

[www.jsc.art](http://www.jsc.art)

Leo und Wolf

Leonie Pfennig und Corinna Wolfien

Kommunikation, Text und Redaktion

Corinna Wolfien: +491755676046

[hallo@leoundwolf.de](mailto:hallo@leoundwolf.de)