

March 16 – June 22, 2014

## HIGH PERFORMANCE

Time-based media art since 1996

The JULIA STOSCHEK COLLECTION guests at ZKM.

Düsseldorf-based *JULIA STOSCHEK COLLECTION* is presenting key works from its collection of time-based media art at the ZKM | Karlsruhe in the exhibition *High Performance. Time-Based Media Art since 1996* – it runs from March 16 thru June 22, 2014. With large-format video works and films as well as multi-channel installations, the exhibition demonstrates conclusively how video art as an artistic medium has lost none of its power in the 50 years of its existence.

Inspired by the risky maneuvers of a Chris Burden, in his video piece *High Performance* (2000) artist Aaron Young documents a motorbike rider who engages his front brake and burns rubber with his back wheel onto the concrete floor of the studio. Clouds of smoke that rise up from the friction slowly blur the scene. In this creative, high-powered performance a destructive act melds with creative violence to form a threatening contradiction, with man and machine coming up against their limits to the point of complete disappearance. Painting, sculpture and sound are quite radically manifested in this admixture of roaring high speed and groaning standstill.

With over 50 key works from the fields of 'Body and Soul', 'Public Space', 'Environment' and 'Virtual Reality', the exhibition, which covers 3,500 square meters and thus the entire ground floor of ZKM | Medienmuseum offers a close look into the evolution of the JULIA STOSCHEK COLLECTION since 1996.

Moreover, there is also an extensive compilation of the most important performances that have taken place in the collection's domicile in Düsseldorf.

With this extraordinary exhibition, the ZKM is continuing its tradition of major panoramic shows on video art.

The exhibition is curated by Bernhard Serexhe and Julia Stoschek and features works by Doug Aitken, Francis Alÿs, Ed Atkins, Allora & Calzadilla, Trisha Baga, John Bock, Monika Bonvicini, Robert Boyd, Matthew Buckingham, Paul Chan, Keren Cytter, Simon Denny, Cyprien Gaillard, Christian Jankowski, Jesper Just, Mike Kelley, Klara Liden, Helen Marten, Tony Oursler, Mika Rottenberg, Mathilde ter Heijne, Ryan Trecartin, Clemens von Wedemeyer, Andro Wekua, Aaron Young and Tobias Zielony.

### Presseinformation

Februar 2014

High Performance. Die  
JULIA STOSCHEK COLLECTION  
zu Gast im ZKM. Zeitbasierte  
Medienkunst seit 1996  
Ausstellung

Ort  
ZKM | Medienmuseum

Pressekonzferenz  
Fr, 14.03.2014, 09.30 Uhr

Eröffnung  
Sa, 15.03.2014, 18.00 Uhr

Dauer  
16.03.–22.06.2014

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The JULIA STOSCHEK COLLECTION focuses on contemporary art only. With this emphasis it consistently seeks to reflect social and cultural currents. The conceptual structure of the exhibition concentrates on media art from the beginning of the 1960s to the present.

The *JULIA STOSCHEK COLLECTION* first opened its doors in 2007 and within only a few years has emerged as one of the world's most important private art collections – thanks to a policy of continual acquisitions and exhibition as well as an extraordinary program of performances, lectures, screenings and international collaborations. The Collection's current list of artists includes more than 200 artists and the list of works more than 600 items.

The exhibition will be accompanied by a wide-ranging, educational program.

An extensive catalog will appear during the exhibition.

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