



Film still of WU TSANG, A day in the life of bliss, 2014, Two channel video installation, 20:26 min., color, sound
Courtesy of the artist and Galerie Isabella Bortolozzi

WU TSANG: A day in the life of bliss

Special presentation on the occasion of Art Cologne 2015 at JULIA STOSCHEK COLLECTION, Schanzenstrasse 54, 40549 Düsseldorf

April 15 – 19, 2015, 11 a.m. to 6 p.m. daily

April 25 – August 2, 2015, Saturdays & Sundays, 11 a.m. to 6 p.m.

JULIA STOSCHEK COLLECTION will be presenting the two-channel video installation “**A day in the life of bliss**” (2014) by American artist, performer and filmmaker **Wu Tsang** (born 1982, lives and works in Los Angeles) in its Düsseldorf collection building on the occasion of Art Cologne 2015. Wu Tsang is interested in the formation of identities and the coding of social communities. His involvement in the queer and transgender scene locates his films and videos in the “underground” as a space of action for cultural resistance.

“A day in the life of bliss” tells the story of Bliss, a performer celebrated as a Pop star, in the style of a science fiction scenario. Bliss lives in the near future, in a world dominated by totalitarian surveillance systems. An artificial intelligence named Looks uses humanity’s obsession with self-promotion and self-presentation in digital networks to control society. Bliss has an ambivalent relationship with her own fame and leads a subversive double-life in the underground scene. Bliss is played by American performance artist boychild. Her

androgynous physique and the expressive force of her dancing counters the overwhelming loss of the physical and the de-personalization of social contact.

The two-channel video installation is doubled by two large format mirror screens, one of which is a two-way mirror. These transmit the transitions between the layers of meaning from digital to "actual" reality into the exhibition space.

"A day in the life of bliss" is conceived as an ongoing film project by Wu Tsang and boychild and is directly linked to the performance Moved by the Motion by Wu Tsang, boychild and the musician Patrick Belaga carried out at JULIA STOSCHEK COLLECTION in February 2015 in cooperation with Kunsthalle Düsseldorf.

This performance is incorporated into the plot of "A day in the life of bliss" as a dream sequence. The dream represents protagonist Bliss' different psychological conditions or alter egos and explores complex psychological patterns.

WU TSANG

A day in the life of bliss, 2014

Two-channel video installation

20:26 min., color, sound

Please find authorized images with corresponding captions here:

<https://app.box.com/s/i2dfvadqeackrz6hrpj7cymwu7h2ste9>

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