



BERLIN

JULIA STOSCHEK COLLECTION BERLIN

WELT AM DRAHT (2 JUNE - 18 SEPTEMBER 2016)

DÜSSELDORF, 27.05.2016

WELT AM DRAHT (english: WORLD ON A WIRE) is the title of the first presentation in the new temporary JULIA STOSCHEK COLLECTION satellite at Leipziger Strasse 60 in Berlin's Mitte district. In line with the JULIA STOSCHEK COLLECTION's insistence that it be contemporary, the exhibition is devoted to media-based pieces that address the influences and changes in our social reality, identity and environment since digitalization.

In 38 main pieces by 20 international artists all drawn from the JULIA STOSCHEK COLLECTION, starting with large video installations, sculptural works, performance, a monumental live simulation through to a purpose-made piece by artist collective **K-HOLE** the exhibition highlights current art strategies and a completely new artistic formal idiom first enabled by the latest technologies.

WELT AM DRAHT derives from the eponymous two-part 1973 TV movie produced by German filmmaker **Rainer Werner Fassbinder** (born in 1945 in Bad Wörishofen, died 1982 in Munich). The plot is derived from **SIMULACRON 3**, a novel by US author **Daniel F. Galoye** dating from 1964.

Nothing is left to chance at the Institute for Cybernetics and Future Research. Ostensibly for research purposes, a private corporation uses a mainframe to create a computer-animated world where economic and social developments can be simulated in order to make forecasts and thus lay the basis for decision-making. This mainframe goes by the name of Simulacron 1 and is capable of perfectly simulating a section of reality with all the respective inhabitants. All the simulated persons have their own minds, but no idea that they are part of a virtual reality.

One of the central pieces in the exhibition is the live simulation by **Ian Cheng** (born in 1984 in Los Angeles, lives and works in New York) made in 2015. By means of the virtual animated real-time simulations that arise through the 3D videogame design Cheng enables viewers to experience the microscopic but essential mechanisms of the complex, multi-millennia-long process of evolution. The artist construes his real-time simulations as "neurological gymnastics" intended to familiarize the viewer with the experience of constant change and with states of confusion, anxiety and cognitive dissonance.

Artists such as **Britta Thie** or **K-HOLE** draw on ad images as the primary language for their works. The structure of consumer and product experiences in capitalist societies and the creative industries become the main theme of art.

By contrast, **Jon Rafman**, **Wu Tsang**, **Hannah Black** and **Hito Steyerl** spotlight the inner turmoil of digital culture as expressed by changed gender roles, political bodies and the subculture of online communities.

Another aspect of the show is the definition of mortality, as is especially evident in the two video installations **A MINUTE AGO** and **PALISADES IN PALISADES** made in 2014 by **Rachel Rose** (born in 1986, she lives and works in New York). Her subject matter and venues range from Philip Johnson's *Glass House* to the American War of Independence and park layouts in the 19th century. The narratives overlap with one another, reveal different angles on death, and morph into a kind of *deja-vu* in the viewer.

The works in the exhibition share in common a critical thrust that asks how digital technology should be limited and justified. In this regard, the individual art forms oscillate between the different genres. They radically cast into question traditional notions of the artwork and the original creation of pictures as the main task of art.

PARTICIPATING ARTISTS

Ed Atkins, Neïl Beloufa, Hannah Black, Ian Cheng, Loretta Fahrenholz, Cao Fei, Melanie Gilligan, Camille Henrot, Juliana Huxtable, K-HOLE, Josh Kline, Helen Marten, Jon Rafman, Rachel Rose, Timur Si-Qin, Frances Stark, Hito Steyerl, Britta Thie, Wu Tsang, Amir Yatziv

JULIA STOSCHEK COLLECTION

The JULIA STOSCHEK COLLECTION is a private collection of contemporary international art with a focus on time-based media. Founded in 2007, the private collection has its own exhibition building in Düsseldorf, with a total of 3,000 sq.m. available for public presentations.

At present, the collection boasts over 700 works by around 200 primarily European and US artists. The various substantive aspects covered by the collection are presented and documented in regular temporary exhibitions and publications. The steadily growing collection concentrates conceptually above all on the moving image in art from the 1960s to the present day and straddles various disciplines: video, single and multiple projections of analog and digital film material, multimedia environments as well as computer and Internet-based installations, but also ephemeral art forms, such as performances.

To supplement the main Düsseldorf location, starting June 2, 2016 a temporary space will open to the public in Berlin. The exhibition area covers a full 2,500 sq.m. and is to be found in Berlin's Mitte district at Leipziger Strasse 60 – in the building complex that formerly housed the Czech Cultural Center in East Germany. Most recently, the *Konzulát* club and the office community *Konzulát* -Studios was based here.

Johanna Meyer-Grohbrügge of Berlin architects has masterminded the conversion of the premises into an exhibition space. By opening the satellite in Berlin, JULIA STOSCHEK COLLECTION becomes the first private collection in Germany to have two publicly accessible locations at once - in Düsseldorf and Berlin.

GENERAL INFORMATIONS

EXHIBITION DURATION

2 June–18 September 2016

OPENING HOURS

9 June–18 September 2016

Thursdays–Sundays, 2–8 p.m.

EXTENDED OPENING HOURS DURING THE FESTIVITIES SURROUNDING THE 9TH BERLIN BIENNALE

2–5 June 2016, respectively from 11 a.m.–10 p.m.. Free entrance!

ENTRANCE

EUR 5.00

Entrance is free of charge for children and young people aged 18 or less, school pupils, students, trainees, the disabled, pensioners, the unemployed and those on social security on presentation of a relevant valid ID.

PARTLY BARRIER-FREE ACCESS

Barrier-free access to the ground floor of JSC Berlin. The 1st Floor is not suitable for visitors in wheelchairs or for baby strollers (access only via the staircase; no lift).

PUBLIC GUIDED TOURS OF THE EXHIBITION IN GERMAN

Thursdays and Fridays, 7 p.m.

Sundays, 3 p.m.

PUBLIC GUIDED TOURS OF THE EXHIBITION IN ENGLISH

Sundays, 5 p.m.

Cost: EUR 10.00 per person (incl. entrance)

To register, send an email to visit@jsc.berlin

For enquiries regarding special guided tours outside opening hours please send an email to visit@jsc.berlin

Cost: EUR 20.00 per person for groups of 10 or more persons (incl. entrance)

PROGRAMME

6 JUNE 2016, 8 P.M.

Artists' talk by K-HOLE

(Gregory Fong & Sean Monahan)

(in English)

Entrance: EUR 5.00 (no reduced entrance fee)

Doors open at 7 p.m.

The exhibition will remain closed

7 JUNE 2016, 8 P.M.

Live performance of THERE ARE CERTAIN FACTS
THAT CANNOT BE DISPUTED by JULIANA HUXTABLE
(in English)

Entrance: EUR 15.00 (no reduced entrance fee)

Doors open at 7 p.m.

The exhibition will remain closed

FACEBOOK /juliastoschekcollection

INSTAGRAM @juliastoschekcollection

TWITTER @juliastoschek

#juliastoschekcollection #jscberlin #jscweltamdraht

Image material on the exhibition can be downloaded here:

<https://app.box.com/s/iu0sq7739oud90sq5xvlsn55p70y41av>

On the occasion of the exhibition a bilingual brochure will be published with texts on individual works and an essay by the artist Hannah Black.

With special thanks to the Rainer Werner Fassbinder Foundation for the permission for one-off, non-exclusive use of the film title WELT AM DRAHT (WORLD ON A WIRE) by Rainer Werner Fassbinder.

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