

MODERNA MUSEET



Isaac Julien, *Paradise Omeros*, 2002 (Still from video) © Isaac Julien

THE NEW HUMAN: You and I in Global Wonderland

Invitation to press preview on March 12 at 10 am

THE NEW HUMAN: You and I in Global Wonderland
Moderna Museet Malmö, March 14 - October 18, 2015
Curator: Joa Ljungberg

THE NEW HUMAN is a video-based exhibition project that artistically explores our current condition as humans, while also presenting imagined scenarios of our future. The project's first chapter, titled *You and I in Global Wonderland*, will take over the entire upper level of Moderna Museet Malmö starting on March 14. It addresses pressing issues of our time relating to migration, alienation, and political and religious extremism, including the rise of nationalist and neo-fascist movements in Sweden and Europe.

Art has the ability to shed new light on reality as we confront it on the street and on the screen, and to raise questions about the norms and values of our time. The chapter *You and I in Global Wonderland* explores some of our hopes and dreams, but also feelings of fear and frustration about how we should and could live together in a changing world. Eleven internationally active

and acclaimed artists are contributing to the exhibition: **Yael Bartana, Robert Boyd, Loulou Cherinet, Ioana Cojocariu, Cao Fei, Esra Ersen, Isaac Julien, Santiago Mostyn, Adrian Paci, Tomáš Ráfa, and Ferhat Özgür.**

We get to share experiences of gigantic transformation and human migration brought on by war, climate change, and economic globalization. There are works exploring the widespread extremism of our time, and others that remind us of the colonial past and how it continues to affect the way we live together as humans today. As an exhibition, *You and I in Global Wonderland* may convey a longing for something lost—perhaps an earlier life ruined by war—but it will also present us with feelings of tenderness, disorientation, and comedy arising from the confrontation between different cultures, languages, and lifestyles.

“It feels important as ever to take a closer look at how we live together and interact with one another as human beings,” says curator Joa Ljungberg. “*You and I in Global Wonderland* brings to light experiences and consequences that in various ways relate to migration and globalization, while the project’s second chapter, *Knock, Knock Is Anyone Home?*, looks at how the digital revolution has affected our relation to the self and to reality. The different parts of the project unite in an ambition to explore how we live together today and where that might be leading us tomorrow.”

All works presented in **THE NEW HUMAN** have been produced since the year 2000, the turn of the millennium, and span from seminal contemporary classics to very recent productions. At Moderna Museet Malmö, **THE NEW HUMAN** will be presented in two extensive chapters, each with a different focus and subtitle: *You and I in Global Wonderland* in 2015 and *Knock, Knock, Is Anyone Home?* in 2016. A third chapter will thereafter be presented at Moderna Museet in Stockholm in the fall of 2016. The project is the result of a substantial collaboration between Julia Stoschek Collection in Düsseldorf and Moderna Museet Malmö, and it includes work from both these collections as well as loans from individual artists.

Invitation to press preview on Thursday March 12 at 10 am

You are invited to a press preview of *THE NEW HUMAN: You and I in Global Wonderland* on Thursday, March 12 at 10 am. Museum Director John Peter Nilsson will welcome the press and curator Joa Ljungberg will introduce the exhibition.

RSVP for the press preview by Wednesday, March 11: press@modernamuseet.se

For high-resolution images, please visit: [Moderna Museet Press](#)

A brief description of the exhibition project:

You and I in Global Wonderland will be on view at Moderna Museet Malmö (upper galleries) from March 14 through October 18, 2015.

Knock, Knock, Is Anyone Home? will be on view at Moderna Museet Malmö (Turbine Hall) from February 27 through September 4, 2016.
