

# JULIA STOSCHEK COLLECTION

## FILMS BY

### ARJUNA NEUMAN & DENISE FERREIRA DA SILVA

15 May – 23 June 2019



Arjuna Neuman & Denise Ferreira da Silva: *4 Waters: Deep Implicancy*, 2019, single-channel HD video installation, sound, 31'. Video still. Courtesy of the artists.

“Imagine a world without time, measurement, and accrual or notions of value.”

The two videos *Serpent Rain* (2016) and *4 Waters: Deep Implicancy* (2019) by **Arjuna Neuman** and **Denise Ferreira da Silva** are grounded in experimental and collaborative research on migration, displacement, resource extraction, and colonial legacies, as well as quantum physics, blacklight, and cloud subjectivity (a concept developed by Neuman in response to the resurgence of nationalist and racist claims on the sovereign body and state). Neuman, an artist, and Ferreira da Silva, a philosopher, share an interest in the politics and poetics of the moving image, focusing on the tensions between what is seen and remains opaque, what seems solid but is in transition. Their films are an assemblage of fragments—visual, aural, material—of an imagined cosmos defined by a moment of total entanglement, or what they call, “Deep Implicancy,” which exposes the lethal abstractions of Western knowledge and rationale.

In *Serpent Rain* Neuman and Ferreira da Silva interlace long landscape shots with images of riots in London, Ferguson, and Baltimore; found footage from promotional videos by Statoil, a Norwegian public oil company, and *The Secret Life of Plants* (1979); images of drawings or paintings of slave ships (i.e. the *Zong* massacre depicted in J.M.W. Turner's *The Slave Ship* [1840]); and tarot. They highlight the shifting states of the elements and how on a planetary level humans are enmeshed with the elements. Expanding notions of linear time through residence time (which describes the amount of time a material stays in a volume of water or liquid), Neuman and Ferreira da Silva consider the circulation of decomposed matter of bodies that have died crossing the ocean; the matter that is ingested by fish and then humans, or has evaporated, becoming clouds and then falling to back earth as rain. They question "What becomes of the human if expressed by the elements?"

Continuing their inquiry into the elements (air, fire, earth, water), matter, and on the displacement of peoples, in *4 Waters: Deep Implicancy*, the Mediterranean, the Atlantic, the Pacific, and the Indian Oceans become guiding bodies through which the artists navigate historical and current racial injustices and impending ecological catastrophe. In *4 Waters*, the first iteration of a series of works each focusing on one element, they asked themselves how to make a film outside of the existing visual regimes of transparency, turning toward opacity and blacklight (ultraviolet light) as method instead.

**FILMS BY ARJUNA NEUMAN & DENISE FERREIRA DA SILVA** is part of *horizontal vertigo*, a year-long program at the JULIA STOSCHEK COLLECTION in Düsseldorf and Berlin curated by Lisa Long.

---

**ARJUNA NEUMAN** is an artist, filmmaker and writer. Recent presentations include: Whitechapel Gallery, London; Istanbul Modern, Istanbul; Sharjah Biennial, UAE; Bergen Assembly, Norway; at NTU Centre for Contemporary Art, Singapore; the 56th Venice Biennale and SuperCommunity; the Haus der Kulturen der Welt, Berlin; at KEM, Warsaw; at Ashkal Alwan and the Beirut Art Centre, Lebanon; Le Gaité Lyric, Paris; the Canadian Centre for Architecture; and the Rat School of Art, Seoul amongst others. As a writer he has published essays in *Relief Press*, *Into the Pines Press*, *The Journal for New Writing*, *VIA Magazine*, *Concord*, *Art Voices*, *Flaunt*, *LEAP*, *Hearings Journal*, and *e-flux*.

**DR. DENISE FERREIRA DA SILVA** 's academic writings and artistic practice address the ethical questions of the global present and target the metaphysical and ontoepistemological dimensions of modern thought. Currently, she is a Professor and Director of The Social Justice Institute (the Institute for Gender, Race, Sexuality, and Social Justice) at the University of British Columbia. Before joining UBC, she was an Associate Professor of Ethnic Studies, at the University of California, San Diego and, from 2010 to 2015, she held the inaugural chair in Ethics, at the School of Business and Management and the directorship of the Centre for Ethics and Politics, at Queen Mary University of London. Her research areas include Critical Racial and Ethnic Studies, Feminist Theory, Critical Legal Theory, Political Theory, Moral Philosophy, Postcolonial Studies, and Latin American & Caribbean Studies. Her art-related work includes texts for publications linked to the 2016 Liverpool and Sao Paulo Biennales, advising Natasha Ginwala, the curator for the Contour 8 Biennale (Mechelen, 2017).

---

## GENERAL INFORMATION

### OPENING AND ARTIST TALK

A talk with Arjuna Neuman and the curator Lisa Long, 15 May 2019, 7:30 p.m., JSC Düsseldorf

Free entry, limited seats.

At the same time, the current exhibition RINDON JOHNSON: CIRCUMSCRIBE is on view until 28 July 2019.

### SCREENING PROGRAM *horizontal vertigo*

**Eduardo Williams**, 31 March – 5 May 2019

**Arjuna Neuman / Denise Ferreira da Silva**, 15 May – 23 June 2019

**Chelsea Knight**, 26 June – 28 July 2019

**FACEBOOK** /juliastoschekcollection

**TWITTER** @juliastoschek

**INSTAGRAM** @juliastoschekcollection

#juliastoschekcollection #jsc #arjunaneuman #deniseferreiradasilva #horizontalvertigo

### IMAGES AND TEXT

<https://app.box.com/s/ebb3cafjffh112luzpcuf34cbhax78>

### PRESS AND PUBLIC RELATIONS

JULIA STOSCHEK COLLECTION

Schanzenstraße 54

D 40549 Düsseldorf

Leipziger Straße 60

D 10117 Berlin

Phone.: +49 (0) 211/ 58 58 84-14

Fax: +49 (0) 211/ 58 58 84-19

[press@jsc.art](mailto:press@jsc.art)

[www.jsc.art](http://www.jsc.art)

Leo und Wolf

Leonie Pfennig und Corinna Wolfien

Kommunikation, Text und Redaktion

Corinna Wolfien: +491755676046

[hallo@leoundwolf.de](mailto:hallo@leoundwolf.de)