

NUMBER ELEVEN: CYPRIEN GAILLARD

(September 26, 2015 – July 31, 2016)



The current exhibition at the JULIA STOSCHEK COLLECTION is dedicated to French artist **Cyprien Gaillard** (1980 born in Paris, lives and works in New York and Berlin).

Cyprien Gaillard often starts a new work by seeking out artefacts, monuments or architectural creations which seem to have lost their significance in the present time. His nomadic gaze takes in backdrops both urban and natural, manicured or wild, focussing on spots where beauty has evolved from decay or where violence has left scars on the landscape. Thus the artist vividly depicts the times and places where our present-day economic and cultural needs interact with architectural legacies or the cultural heritage of a region. Each of Gaillard's film works orbits in its own ways the myths surrounding the various settings, describing how outworn utopian urges or belief systems collide with current social conditions and political realities.

The exhibition offers a concentrated overview of Gaillard's films alongside works on paper in sculptural displays, from the mid-2000s to recent work purpose – made for the presentation at the JULIA STOSCHEK COLLECTION. The exhibition will be accompanied by a public program consisting of lectures, as well as the monthly STUDIO 54 film program, for which Gaillard has selected other film positions.

The highlight of the exhibition is the 3D film **NIGHTLIFE** (2015). For the first time the JULIA STOSCHEK COLLECTION will collaborate with an external institution to exhibit the work offsite.

The large-format film will be exhibited at the K20 – Kunstsammlung Nordrhein-Westfalen in Duesseldorf. **NIGHTLIFE** will be on show there from January 30 to March 20, 2016.

On the occasion of the exhibition a bilingual brochure will be published with texts on individual works and an essay by Natalia Valencia Arango (Independent curator based in Mexico City), including an in-depth discussion of **NIGHTLIFE**.

OPENING September 25, 2015, 7 pm

DURATION September 26, 2015 – July 31, 2016

OPENING HOURS Sat & Sun, 11 am – 6 pm

ADMISSION free of charge

Image material on the exhibition can be downloaded here:

<https://app.box.com/s/fy2c0jtv3slk1tyk8rsmkku415rfb2b5>

GUIDED TOURS

English-language guided tours and special tours outside the regular opening hours upon request. Please send any enquiries to the following e-mail address: visit@julia-stoschek-collection.net

PUBLIC PROGRAM

The exhibition will be accompanied by a lecture program and the STUDIO 54 film program. For the dates, please visit www.julia-stoschek-collection.net or subscribe to our Newsletter by clicking

<http://www.julia-stoschek-collection.net/besuch/newsletter.html>

SOCIAL MEDIA

FACEBOOK /juliastoschekcollection

INSTAGRAM @juliastoschekcollection

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Share your impressions of the exhibition with us:

#juliastoschekcollection #CyprienGaillard

Press and Public Relations

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