

NUMBER EIGHT: STURTEVANT
(April 5 – August 10, 2014)

As part of the Quadriennale 2014, the JULIA STOSCHEK COLLECTION will be showing a solo exhibition of the work of the American artist STURTEVANT (born in 1930 in Lakewood, Ohio; died in 2014 in Paris). The exhibition was conceived in close collaboration with the artist and focuses for the first time in such detail on the artist's media-based output.

Ever since her first show in 1965 at New York's Bianchini Gallery, STURTEVANT has used the process of recreating artworks to question the traditional understanding of artistic creative processes along with the purpose, autonomy and authorship of art.

STURTEVANT's radical, conceptually rigorous approach was often misconstrued. Her work did not center on the pure emulation or imitation of an artwork, rather she was using the power and heightened awareness that ensues from this differentiated "repetition". STURTEVANT is interested in the thought process, in making the step from the representation in the image to the concept in the mind – she doesn't simply depict things, but she gets to the bottom of them.

The artist was no stranger to controversy as early as the 1960s and 1970s. The works she recreated, including pieces by Marcel Duchamp, Andy Warhol, Jasper Johns and Joseph Beuys were later often considered iconic masterpieces.

In the age of the digital revolution, she first of all noticeably acts at one remove from the original. She feels the idea of handmade repetition is outdated. The inclusion of images from the mass media and her own filmed material have given rise to an increasing number of time-based works since 2000. With the aesthetic and formal possibilities offered by the World Wide Web she analyzes the origins of knowledge, art and culture, and addresses the question how they can be produced and shared. Presently the work is considered crucial and dynamic towards our present cybernetics world with its digital implications and the question of what constitutes the original in a cyber-reality characterized by simulacra.

For decades, she has commented on the art currents of that particular time, demonstrating to this day extraordinary farsightedness in both art-historical and philosophical terms. Her distinct contemporary approach represents the focal point of the JULIA STOSCHEK COLLECTION and, in keeping with the motto of the Quadriennale, extends "Beyond Tomorrow".

Media-based works from the collection will be on display in the show completed with loan works.

For press material and images please use the following download link:

<https://app.box.com/s/d61e6a2j2408w14y1u3>

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