

JULIA STOSCHEK COLLECTION

GENERATION LOSS: 10 YEARS JULIA STOSCHEK COLLECTION

(10 June 2017 – 29 July 2018)



Installation view GENERATION LOSS – 10 YEARS JULIA STOSCHEK COLLECTION (Photo: Simon Vogel)

After more than 15 exhibitions and eight international collaborative projects (amongst others Hamburg, Karlsruhe, Riga, Budapest and Tel Aviv) the JULIA STOSCHEK COLLECTION is celebrating its 10th anniversary this year.

The anniversary exhibition titled GENERATION LOSS was conceived by British artist Ed Atkins.

"I am delighted that Ed Atkins will be conceiving this exhibition, which is of special importance to me. Seen from a historical perspective ten years is a very short period of time – but looking back it's clear that the age in which we now live is characterized by a dynamism that can make your head spin. Ed Atkins focuses on the central question of how

the moving image or our image realities have changed under the influence of ever-changing technologies. His curation is focused on spanning the generations of artist moving image work in the collection.” Julia Stoschek

As a singularly holistic technology, video has maintained its status as the most popular medium. In the last decade the distribution of video has become simpler in terms of access, and more complex as regards the mode of distribution itself. The technological advances that account for these changes pervade artistic practice particularly, pragmatically as well as conceptually: Not only new reflexively approached formats abound, but new modes of behavior, communication and forms of representation, forms that are able to decisively alter our perception.

The term “Generation Loss” generally refers to the process of a qualitative loss in successively copied data. Everything that reduces the representative quality as copies of data are made, can be regarded as a form of ‘generation loss’. However, this holds true not just for data formats or material media, but also manifests itself in an ideological sense in politics, culture, nature, from one generation to the next.

GENERATION LOSS reflects upon an analogy made between data loss and social change. As an installation, GENERATION LOSS is devised to confront the collection’s historicity within a context of both stark visibility and collective theatricality. Works are divested of certain of their unique accoutrements, and shown, instead, uniformly projected on perspectively scaled screens, in a series of paired sequences that play simultaneously, sequestered between acoustic glass walls. GENERATION LOSS is a looping performance about the tacit interrelationships of the JULIA STOSCHEK COLLECTION, the illusions and realities of the medium of artists’ moving image, and the ways in which generations – of artists, technologies, discourses – inherit, lose, change or uphold their inheritance.

Formally, the exhibition will very visibly connect works, in what is a sort of straightforward, socially demonstrative way: projected works will be screened in choreographed sequences and in proximity to one another. This will be partially achieved using acoustic glass to divide the works and effectively block sound leaks, but allows you to see through to other spaces, works. No work alone, all works in relation.

Across 48 works, GENERATION LOSS showcases the entire spectrum of the works in the collection. This will provide a unique and unprecedented overview of the structure of the history and the historicity of the JULIA STOSCHEK COLLECTION.

A catalogue with texts by Ed Atkins, Monika Kerkmann, Julia Stoschek and media conservator Andreas Weisser was published in June 2017.

The exhibition will feature works by Eleanor Antin, Ed Atkins & Simon Thompson, Charles Atlas, Lutz Bacher, Klaus vom Bruch, Bernadette Corporation, Lynda Benglis, Johanna Billing, Dara Birnbaum, Hannah Black, Klaus vom Bruch, Chris Burden, Matt Calderwood, Patty Chang, Ian Cheng, Jen DeNike, Nathalie Djurberg & Hans Berg, Cheryl Donegan, Trisha Donnelly, Cao Fei, Peter Fischli & David Weiss, Dara Friedman, Cyprien Gaillard, Douglas Gordon, Barbara Hammer, Christian Jankowski, Joan Jonas, Imi Knoebel, Mark Leckey, Klara Lidén, Gordon Matta-Clark, Paul McCarthy, Lutz Mommartz, Bruce Nauman,

Jon Rafman, Lucy Raven, Reynold Reynolds & Patrick Jolley, James Richards, Rachel Rose, Jack Smith, Wolfgang Tillmans, Ulay & Marina Abramović, Steina Vasulka, Hannah Wilke, Jordan Wolfson, Tobias Zielony

THE CONCEPT OF THE JULIA STOSCHEK COLLECTION

The principle behind the private collection of contemporary art is the aspect of contemporaneity, connected to the aspiration of reflecting social and cultural trends of the respectively current generation.

The constantly growing collection is consequently focused in its conception on the moving image from the 1960s onwards and spans a range of disciplines: video, single and multiple image projections of analogous and digital film material, multimedia environments as well as computer and internet based installations, not to mention ephemeral art forms such as performances. The collection currently comprises over 750 works by approximately 250 mostly European and American artists.

Ed Atkins (Born 1982 in Oxford, UK, lives and works in Berlin, Germany) studied at St. Martin's College of Art and Design and graduated in 2009 from the Slade School of Fine Art in London. His works were shown at Tate Britain, London at the Sculpture Center, New York, Chisenhale Gallery, London, the Castello di Rivoli in Turin, and the Museum of Modern Art in Frankfurt, Germany.

GENERAL INFORMATION

OPENING

10 June 2017, 11 a.m. – 5 p.m.

EXHIBITION DURATION

10 June 2017 – 29. July 2018

Summer break: August 2018

Special opening hours during DC Open: 8 & 9 September 2018, 11 a.m. - 6 p.m. (last chance to see the exhibition GENERATION LOSS)

OPENING HOURS

Sundays, 11 a.m.–6 p.m.

SPECIAL GUIDED TOURS

Also outside opening hours.

Cost: EUR 20.00 per person for groups of 10–25 persons.

For enquiries and to register, please send an e-mail to visit@julia-stoschek-collection.net

Free of charge for groups of students from universities, colleges and art academies

FACEBOOK /juliastoschekcollection
INSTAGRAM @juliastoschekcollection
#juliastoschekcollection #generationloss #10years#jsc

For images please use the following link:

<https://app.box.com/s/52xmxr0xcsfzpp9m7ctahkja25y7ix62>

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