

JULIA STOSCHEK COLLECTION **PRESS**

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100 YEARS (VERSION #1, DUESSELDORF)

NUMBER THREE: HERE AND NOW

October 17, 2009 – July 31, 2010

Starting in October the Julia Stoschek Foundation will present its first-ever exhibition in collaboration with P.S.1 Contemporary Art Center/MoMA (New York), and with Performa, the international performance biennial (New York). The exhibition will sketch the development of performance art over the past century.

100 YEARS (VERSION #1, DUESSELDORF) has assembled a wealth of information explicitly intended as an archive for students and scholars of the history of performance art – albeit an archive not consisting of original documents, but rather of reproducible text, photographic, film, video and audio materials that are fully accessible and presented to the public by means of an exhibition design specifically devised for the purpose.

After being shown in Düsseldorf, the exhibition will move to New York's P.S.1/MoMA in November as **100 YEARS (VERSION #2, NEW YORK)**.

Conceived as a research project that will provide a snapshot-style, example-based overview of some of the most significant art movements, happenings and performances of the past hundred years, the exhibition will take place within the context of this year's Performa 09 and will honour the 100th anniversary of the Futurist Manifesto.

Individual contributions are presented in chronological order, as text and images along a loose timeline.

In addition to photographs and texts spanning the period from the Futurist movement to the 1950s, the exhibition features documentary material of many seminal performances, including Yayoi Kusama's early happenings, Yoko Ono's *Cut Piece* (1965), Francis Alÿs' *Modern Procession* (2002), Matthew Barney's performances and *Cremaster Cycle* (1994-2002), Paul Chan's *Waiting for Godot* (2007) and Laurel Nakadate's risqué experiments.

For each version of the exhibition the content and number of art pieces as well as the artistic focus and viewer's participation can be added or detracted. Depending on the specific geographical location, the exhibition will establish connections to the local performance scene. The Duesseldorf exhibition focuses particularly on events and happenings organised by artists associated with the local Arts Academy and the arts scene in Germany's Rhineland region.

The project is jointly organised by P.S.1 Contemporary Art Center, an affiliate of New York's MoMA-Museum of Modern Art, and Performa (New York).

Curated by Klaus Biesenbach, Chief Curator of MoMA's Department on Media and Performance Art, and RoseLee Goldberg, curator and director of Performa.

This groundbreaking, long-term research project was made possible by the Julia Stoschek Foundation e.V., Duesseldorf.

100 YEARS (VERSION #1, DUESSELDORF) will be accompanied by **NUMBER THREE: HERE AND NOW**, a series of performances that will take place at regular intervals on the second floor of the exhibition space.

The following artists are scheduled to perform:

27.10.2009	Andrea Fraser
27.11.2009	Marina Abramovic, Ragnar Kjartansson, Eunhye Hwang, Nico Vascellari
28.11.2009	WW in concert
12.12.2009	Andrea Zittel
18.12.2009	Dara Friedman
09.01.2010	Xavier Le Roy
22.01.2010	Bert Didillon, Stefan Ettl, Andreas Korte, Cornelius Quabeck, Sven Vieweg
06.02.2010	Christian Jankowski
27.02.2010	Jérôme Bel
13.03.2010	Sharon Hayes
26.03.2010	Keren Cytter, Michalis Nicolaidis, Annette Sonnewend & Michael Strasser (Cie. Agar Agar)
09.04.2010	Jimmy Robert
24.04.2010	Jen DeNike
14.05.2010	Manuel Graf
28.05.2010	Joan Jonas
06.2010	Tino Sehgal

19.06.2010 **Tris Vonna-Michell**

02.07.2010 **John Bock**

16.07.2010 **Simon Fujiwara**

07.2010 **Allora & Calzadilla**

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