

JULIA STOSCHEK COLLECTION

horizontal vertigo

March 31, 2019–April 26, 2020

Curated by Lisa Long

ARTISTS

Sophia Al-Maria, Morehshin Allahyari, Meriem Bennani, Pauline Boudry / Renate Lorenz, A.K. Burns, Dorota Gawęda und Eglė Kulbokaitė, Sky Hopinka, Rindon Johnson, Chelsea Knight, Trinh T. Minh-ha, Arjuna Neuman & Denise Ferreira da Silva, Colin Self, Martine Syms, WangShui, Eduardo Williams, Anna Zett.

CVs

SOPHIA AL-MARIA

Artist, writer, and filmmaker Sophia Al-Maria (b. 1983 in Tacoma, USA, lives in London) studied comparative literature at the American University in Cairo, and aural and visual cultures at Goldsmiths College, University of London. Her work has been exhibited at various institutions around the world including Kunsthall Stavanger, Norway; Ullens Centre for Contemporary Art, Beijing; Museum of Contemporary Art, Chicago; Whitney Museum of American Art, New York; LUMA Westbau, Zurich; New Museum, New York; and Serpentine Gallery, London. In 2016, Al-Maria participated in the Biennale of Moving Images (BIM), organized by the Centre d'Art Contemporain in Geneva. Her writing has appeared in *Harper's Magazine*, *Five Dials*, *Triple Canopy*, and *Bidoun*. She is also the author of *VIRGIN WITH A MEMORY* and *THE GIRL WHO FELL TO EARTH*. In 2018 she was a writer-in-residence at Whitechapel Gallery, London. Al-Maria will also have a solo show at Tate, London, which opens in the falls of 2019.

PAULINE BOUDRY / RENATE LORENZ

Pauline Boudry (b. 1972 Switzerland, lives in Berlin) and Renate Lorenz (b. 1963 Germany, lives in Berlin) have been working together since 2007. Their most recent work, *TELEPATHIC IMPROVISATION* with performance by Marwa Arsanios, MPA, Ginger Brooks Takahashi, and Werner Hirsch premiered in 2017 at Participant, New York. *SILENT* with performance by Aérea Negrot premiered at the Biennale of Moving Images in Geneva in November 2016. In 2015 *Want* with performance by Sharon Hayes was shown in their solo show at Kunsthalle Zürich and Nottingham Contemporary. Boudry/Lorenz have also had solo exhibitions at the Centre Culturel Suisse Paris, CAMH Houston, Kunsthalle Zürich, Badischer Kunstverein, CAPC Bordeaux, South London Gallery, and at the Centre d'Art Contemporain Geneva. They will represent Switzerland at the 2019 Venice Biennale.

A.K. BURNS

A.K. Burns is an interdisciplinary artist, who has shown extensively across the US, including at Participant Inc., New York; Portland Institute for Contemporary Art, Portland; the New Museum, New York; the Institute of Contemporary Art, Philadelphia; Harvard Art Museum, Cambridge; and *FRONT* International Cleveland Triennial. Burns was a 2018 NYFA Fellow in Interdisciplinary

Arts, a 2016–17 Radcliffe Fellow at Harvard University as well as a recipient of a 2015 Creative Capital Foundation Visual Arts Award. The artist is currently a Distinguished Lecturer at Hunter College Department of Art & Art History. As a frequent collaborator and advocate for labor issues in the Arts, Burns was a founding member of W.A.G.E (Working Artists in the Great Economy) in 2008. The artist's works can be found in public collations including the Museum of Modern Art, New York and Los Angeles County Museum of Art.

A.K. Burns and A.L. Steiner's collaborative video COMMUNITY ACTION CENTER (2010) was recently named one of the 25 most important contemporary artworks by the *New York Times*.

MERIEM BENNANI

Meriem Bennani (b. 1988 in Rabat, Morocco, lives and works in Brooklyn, New York) earned a BFA from The Cooper Union in New York and a MFA from the Ecole Nationale Supérieure des Arts Décoratifs in Paris. Benanni's recent solo exhibitions include: *Siham and Hafida* at the Kitchen, New York; *The KiGhariba* at Art Dubai, Dubai; *FLY* at MoMA PS1, New York; *Gradual Kingdom* at Signal Gallery, New York; and *Fardaous Funjab* at Stream Gallery, New York. Her work has also been shown internationally in group exhibitions at the Biennale of Moving Images in Geneva, the Shanghai Biennale, the Frank F. Yang Art & Education Foundation in Shenzhen, Flax Fahrenheit, Los Angeles; The Jewish Museum, New York; MANA Contemporary Chicago; and Palais de Tokyo, Paris.

RINDON JOHNSON

Rindon Johnson (b. 1990, San Francisco, lives in Berlin) is an artist and writer. Johnson's sculptures and videos have been exhibited at museums and galleries in Europe, the US, and Australia, including AALA Gallery, Los Angeles; Arcadia Missa, London; Daata Editions, HeK (Haus der elektronischen Künste) Basel; the National Gallery of Victoria, Melbourne; and MoMA PS1, New York. He is the author of *NOBODY SLEEPS BETTER THAN WHITE PEOPLE* (Inpatient Press, 2016), the virtual reality book, *MEET IN THE CORNER* (Publishing-House.Me, 2017) and most recently, *SHADE THE KING* (Capricious, 2017). He has an MFA in Sculpture from Bard College. Johnson's writing and sculptures have been published by *Artforum*, *Cultured*, *The New Museum* and *Rhizome*, among others.

COLIN SELF

Colin Self (b. 1987 in Portland, Oregon, lives in Berlin and New York) is a composer and choreographer, whose most recent Album *SIBLINGS* was released on RVNG Intl. Self has presented internationally at The Dutch National Opera, Amsterdam; HAU Berlin, The New Museum, New York; MoMA PS1, New York; The Kitchen, New York; Issue Project Room, New York; amongst various other festivals and venues. He is a co-founder of queer collective *Chez Deep*, and The Radical Diva Grant, and a Rhizome Commission Grant recipient for his video project *ClumpTV*, a Queer Art Mentorship Fellow, and was an Eyebeam Resident in 2016. In 2015 Self released his debut solo record *ELATION* and toured with Radiohead as 1/3 part of the Holly Herndon trio. He recently completed his MFA at the Bard Milton-Avery program and runs a non-utilitarian choir internationally.

WANGSHUI

WangShui is a New York-based studio that has exhibited and screened work internationally at venues including The Shed, New York; SculptureCenter, New York; New York Film Festival;

Venice Architecture Biennale; Berkeley Art Museum/Pacific Film Archive; Jim Thompson Art Center, Bangkok; and EMPAC – The Experimental Media and Performing Arts Center, Troy, NY.