

JULIA STOSCHEK COLLECTION

horizontal vertigo

March 31, 2019–April 26, 2020

Curated by Lisa Long

Artists:

Sophia Al-Maria, Morehshin Allahyari, Meriem Bennani, Pauline Boudry / Renate Lorenz, A.K. Burns, Dorota Gawęda und Eglė Kulbokaitė, Sky Hopinka, Rindon Johnson, Chelsea Knight, Trinh T. Minh-ha, Arjuna Neuman & Denise Ferreira da Silva, Colin Self, Martine Syms, WangShui, Eduardo Williams, Anna Zett.

For the first time in its history, the JULIA STOSCHEK COLLECTION will present an ensemble of solo exhibitions, performances, and screenings of works not included in the collection. Over the course of a year, six exhibitions—three in Düsseldorf and three in Berlin—will open successively, beginning in March 2019 and running until April 2020. They will be accompanied by screening and performance programs, artist talks, lectures, and readings at both locations. Many of the artists featured in *horizontal vertigo* will show their work for the first time in Germany.

horizontal vertigo will feature commissions and new productions as well as existing works by a group of international artists whose interdisciplinary time-based practices share focused perspectives infused with feminist, queer, and decolonial critique in resistance to restrictive concepts of identity, history, and representation. Each project deals with a specific context driven by the artist and what the artwork affords, creating a web of associations and stories over time that is both fluid and multivalent.

The curatorial framework for this year of programming is inspired by the writing of artist, writer, and filmmaker Trinh T. Minh-ha. The title is quoted from *Cotton and Iron* (1991), an essay in which Minh-Ha foregrounds plurality and “non-totalness,” challenging systems of binary opposition and definitive categorizations. “In undoing established models and codes, plurality adds up to no total,” writes Minh-ha. “This non-totalness never fails either to *baffle* or to awaken profound intolerance and anxieties. Every reaching out that remains non-totalizable is a ‘horizontal vertigo’ in which the exploring explored subject can only advance through moments of blindness,” therefore “a commitment to infinite progress is also a realization that the infinite is what undermines the very notion of (rational) progress.”

“Echoing this commitment, *horizontal vertigo* does not propose one overarching theme but thrives on the multiplicity of narratives and narrators at hand,” says curator Lisa Long. “I am dedicated to each individual artist and exhibition but also interested in exploring the inherent plurality of the entire program without prescribing a “right” way of reading it. *horizontal vertigo* ‘speaks to’ and not ‘about’ the participating artists, to quote Minh-ha, embracing dialogue instead of representation.”

horizontal vertigo is curated by Lisa Long (b. 1988 in California), the first external curator to lead a year-long program at the JULIA STOSCHEK COLLECTION. Long is an independent curator and writer currently based in the Rhineland, Germany. She received an M.A. from the Center for

Curatorial Studies at Bard College and a B.A. in Art History and Musicology from the University of Cologne. Long has curated solo and group exhibitions as well as events in Germany and the US with works by Julie Becker, Patty Chang, Anna Griz, Chris Kraus, Peter Miller, Katharina Monka, Marina Rosenfeld, Cindy Sherman, und Carolee Schneemann among others.

EXHIBITIONS

RINDON JOHNSON CIRCUMSCRIBE

March 31–July 28, 2019

Opening: March 29, 2019, 7–10 p.m.

JSC Düsseldorf

Rindon Johnson's first institutional solo exhibition in Europe will feature new and site-specific works mixing virtual reality, video, painting, sculpture, photography, and poetry to generate multi-sensory experiences. Shifting in and out of falsely tranquil physical and virtual landscapes characterized by surveillance and scenes of subjugation, Johnson contemplates the impact of globalization, capitalism, and new technologies on our lives and our planet. Through acts of improvisation, manipulation, and care, Johnson explores the relationship between racialized and gendered bodies and the environment, as well as states of complicit consumption and being consumed. The work begins with and returns to language—as the first virtual space—and the ways language contradicts, fails, and empowers us. The exhibition will also feature a sound arrangement by Milo McBride.

Rindon Johnson

b. 1990 in USA, lives in Berlin

PAULINE BOUDRY / RENATE LORENZ ONGOING EXPERIMENTS WITH STRANGENESS

April 26–July 28, 2019

Opening: April 25, 2019, 8–11 p.m.

JSC Berlin

In their collaborative practice, driven by ongoing conversations around performance and performativity, companionship, and resistance, artist duo **Pauline Boudry / Renate Lorenz** excavate unrepresented moments and gestures in history, challenging normative narratives and binary categories of identity and meaning. Through their camera work, and by exposing the camera as a framing device, Boudry / Lorenz reflect the violent history of visualization, questioning what or who is seen and in return goes unseen, or unheard. Their solo exhibition—comprised of four large-scale moving image installations—will experiment with the possibilities articulated by Ulrike Meinhof starting in 1968 "between protest and resistance," employing additional objects such as microphones and club-lights, cubes and stages. They expose the object's ambivalences in between technologies of power and signals of an urgently desired future. The exhibition will open during Gallery Weekend Berlin.

Pauline Boudry

b. 1972 in Switzerland, lives in Berlin

Renate Lorenz

b. 1963 in Germany, lives in Berlin

A.K. BURNS

September 6–December 22, 2019

Opening: September 5, 2019, 6–10 p.m.

JSC Düsseldorf

The second exhibition to open in Düsseldorf will introduce New York-based artist **A.K. Burns**, whose interdisciplinary practice explores the body as a contentious site—using video, installation, sculpture, drawing, and collaboration to agitate systems of value. The exhibition will be the artist's first institutional solo show in Germany and will premiere a new multi-media installation titled LEAVE NO TRACE, as well as restage the works LIVING ROOM (2017) and A SMEARY SPOT (2015), all of which are part of Burns's ongoing speculative fiction series "Negative Space." This cycle of works is conceptualized as a cosmology that draws on theater, quantum physics, and philosophy to explore the intra-action of human and non-human entities. NEGATIVE SPACE raises questions about resource allocation, environmental fragility, marginalized bodies, and their relationship to place. The production of this new episode of NEGATIVE SPACE is supported by the JULIA STOSCHEK COLLECTION and produced with EMPAC, The Curtis R. Priem Experimental Media and Performing Arts Center in Troy, New York.

A.K. Burns

b. 1975, lives in New York

WANGSHUI

September 12–December 15, 2019

Opening: September 11, 2019, 7–10 p.m.

JSC Berlin

This exhibition marks the first presentation of **WangShui** in Europe. On the ground floor of the collection's Berlin space, WangShui will exhibit a body of time-based work started in 2016, concluding with a new video work commissioned by the Julia Stoschek Collection. WangShui, which operates as an amorphous studio, engages the practice of queer world-building and its politics, be it through art, film, and/or architecture. In search of intimacy, autonomy, and sanctuary, WangShui explores individual/collective modes of transformation and elusion. WangShui calls for a haptic cinema where touch, atmosphere, and desire become highly charged techno-sensual political fields. The exhibition will open during Berlin Art Week.

WangShui

based in New York

MERIEM BENNANI

January 25–April 26, 2020

Opening: January 24, 2020, 7–10 p.m.

JSC Berlin

In **Meriem Bennani's** first solo exhibition in Germany, the artist will present PARTY ON THE CAPS (2018), a multi-screen moving-image installation that explores displacement and the connection of identities to the fantasy of place. Clad as a sci-fi documentary about daily life on the Caps, an island in the middle of the Atlantic where illegal migrants are detained, the work amplifies reality through magical realism and humor. Bennani's works tell stories of fractured

identities and cultural hybrids, question gender issues and the ubiquitous dominance of digital technologies to play with the boundaries of what we regard as familiar or strange, real or virtual. In *PARTY ON THE CAPS*, Bennani continues to employ her unique visual language, comprised of reality TV, documentary, phone footage, social media, oral history, animation, and high production aesthetics.

Meriem Bennani
b. 1988 in Morocco, lives in New York

SOPHIA AL-MARIA

February 9–April 26, 2020
Opening: February 7, 2020, 7–10 p.m.
JSC Düsseldorf

Sophia Al-Maria's first solo exhibition in Germany will feature a survey of video works and moving-image installations. An artist, writer, and filmmaker, Al-Maria's works grapple with the fiction of history and the fact of the future, and how we cope with the encounter of a non-consensual reality. The Qatari-American artist's work is deeply impacted by the experience of growing up in the Gulf region in a time of extreme cultural and environmental change precipitated by the oil industry, climate change, and mobile technologies in late capitalism. Al-Maria's films, installations, and writings therefore oscillate between a critique of history written and an inescapable future defined by collapse, delving into the murky folds of cross-cultural identity, representation, and desire.

Sophia Al-Maria
b. 1983 in USA, lives in London

PERFORMANCE PROGRAM

COLIN SELF

May 31 & June 1, 2019, 8 p.m.
JSC Berlin

Throughout the year, composer and choreographer **Colin Self** will present multiple performances related to his recently released album *SIBLINGS*. Self's program weaves music and dance performances, dialogue, workshops, and game formats together to tell stories of non-anthropocentric interdependence; stories that draw into the plurality and multiplicity of our common terra conundrum of survival. The artist's interdisciplinary and collaborative practice aspires to expand consciousness, troubling binaries and boundaries of perception and communication.

Colin Self
b. 1987 in USA, lives in Berlin und New York

SCREENINGS

The accompanying screening series in the **JSC Düsseldorf** will feature artists or artist duos for a duration of six weeks. In the **JSC Berlin** there will be a number of one-time screening events. Participating artists include: **Morehshin Allahyari, Dorota Gawęda and Eglé Kulbokaitė, Sky Hopinka, Chelsea Knight, Trinh T. Minh-ha, Arjuna Neuman & Denise Ferreira da Silva, Martine Syms, Eduardo Williams,** and **Anna Zett**

CONCEPT OF THE JULIA STOSCHEK COLLECTION

The principle behind the private collection of contemporary art is the aspect of contemporaneity, connected to the aspiration of reflecting social and cultural trends of the respectively current generation. The constantly growing collection is consequently focused in its conception on the moving image from the 1960s onwards and spans a range of disciplines: video, single and multiple image projections of analogous and digital film material, multimedia environments as well as computer and internet based installations, not to mention ephemeral art forms such as performances. The collection currently comprises over 850 works by approximately 250 mostly European and American artists.

GENERAL INFORMATION

EXHIBITION DURATION

March 31, 2019–April 26, 2020

LOCATIONS

JSC Düsseldorf
Schanzenstraße 54
D 40549 Düsseldorf
Phone: +49 (0) 211/ 58 58 84-14
www.jsc.art

JSC Berlin
Leipziger Straße 60
D 10117 Berlin
Phone: +49 (0) 30 / 921 06 246-0
www.jsc.berlin

OPENING HOURS

JSC Düsseldorf: SUN, 11 a.m.–6 p.m.

JSC Berlin: SAT and SUN, 11 a.m.–6 p.m.

ADMISSION

JSC Düsseldorf: Free of charge

JSC Berlin: EUR 5.00

Free of charge for persons until the age of 18, for students, trainees, disabled people, pensioners, unemployed persons and social benefit recipients with verification.

BARRIER-FREE ACCESS

The **JSC Düsseldorf** is accessible for those with wheelchairs or prams. If you would like to use the lift to travel between the floors of the exhibition space, just ask our service staff and they will be happy to assist you.

Partly barrier-free access to the ground floor of **JSC Berlin**. The 1st floor is not suitable for visitors in wheelchairs or for baby strollers (access only via the staircase; no lift).

GUIDED TOURS

JSC Düsseldorf:

Public German spoken guided tours: Every second Sunday, noon and 3 p.m.,

Cost: EUR 10.00

Please register at www.julia-stoschek-collection.net/besuch/fuehrungen.

JSC Berlin:

Public English spoken guided tours: Every Saturday, 3 p.m.

Public German spoken guided tours: Every Sunday, 3 p.m.

Cost: EUR 10.00 per person (entrance included)

Please register at: visit@jsc.berlin

Free of charge for persons until the age of 18, for students, trainees, disabled people, pensioners, unemployed persons, social benefit recipients with verification, members of ICOM and AICA.

SPECIAL GUIDED TOURS

Possible outside opening hours

Cost: EUR 20.00 per person for groups of 10–25 persons.

For enquiries and to register, please send an e-mail to visit.duesseldorf@jsc.art concerning guided tours at JSC Düsseldorf and visit.berlin@jsc.berlin for tours at JSC Berlin.

Free of charge for groups of students from universities, colleges and art academies.

FACEBOOK /juliastoschekcollection

TWITTER @juliastoschek

INSTAGRAM @juliastoschekcollection

#juliastoschekcollection #jsc #horizontalvertigo

IMAGES

<https://app.box.com/s/rqmxzueillmesd7kh2drg9ny1ntk6xri>

PRESS AND PUBLIC RELATIONS

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